

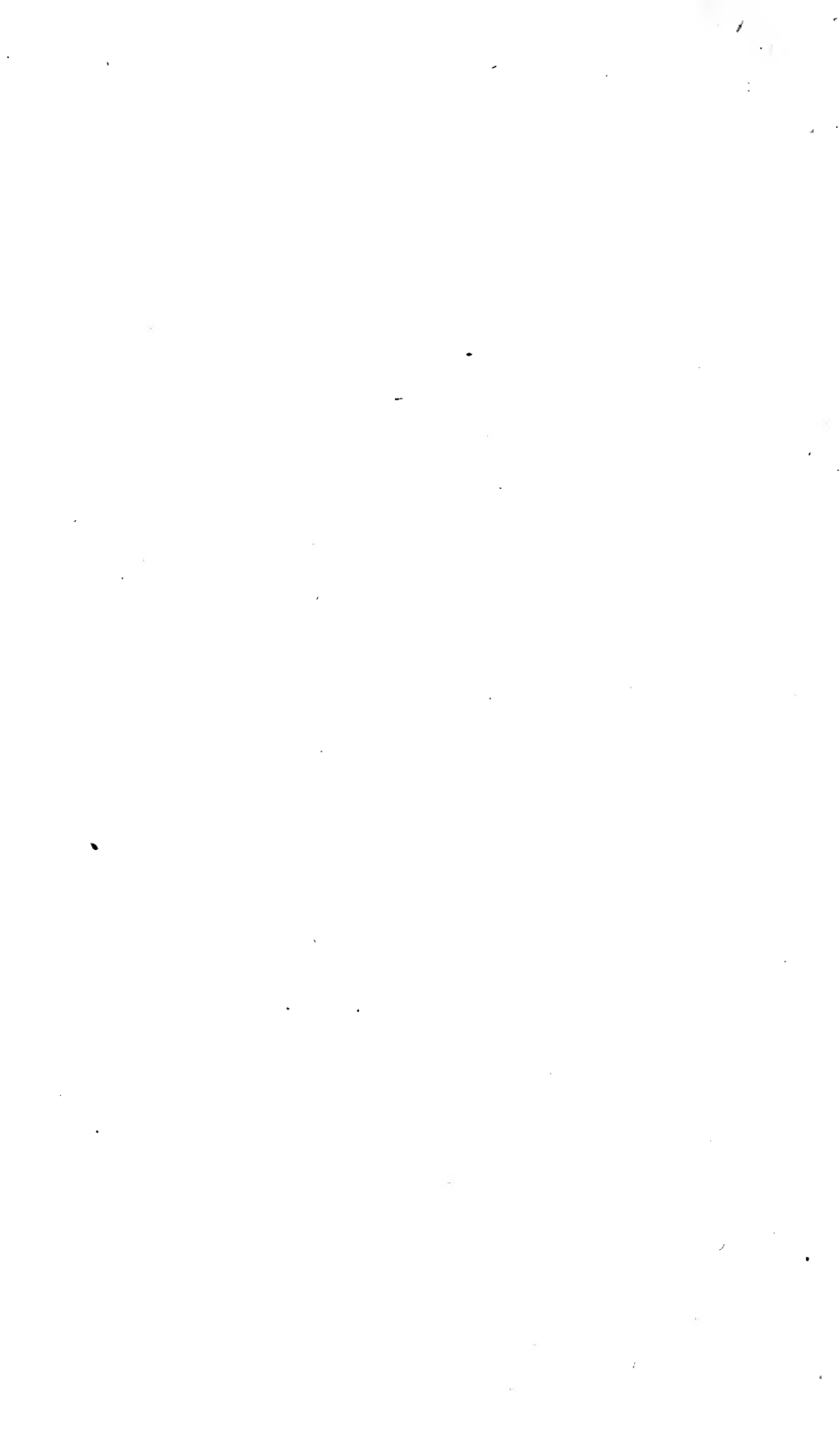
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THE JOHN RYLANDS LIBRARY
ANALYTICAL CATALOGUE
OF
"AN ENGLISH GARNER"



THE JOHN RYLANDS LIBRARY
MANCHESTER: AN ANALYTICAL
CATALOGUE OF THE CONTENTS OF THE
TWO EDITIONS OF "AN ENGLISH
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PREFATORY NOTE.

THERE is an element of truth in the oft-repeated assertion, that many of our fine libraries—libraries which are the pride of the nation—with their vast accumulations of literary wealth, have been allowed to sleep year after year in dishonourable dust, until they have become little better than cities of buried knowledge.

It is undoubtedly true, that in every library there are a considerable number of important contributions to literature which are simply buried and neglected for want of proper cataloguing, because, by an accident of birth, they appear in a volume with other equally important works, which have been lumped together without any distinguishing title-pages, or have been disguised under some misleading title.

The component parts of the transactions of many learned societies, or of such composite volumes as those which form the subject of this catalogue, represent, in a large number of instances, results of scholarly research, of much greater value to the student than the more ambitious, but less trustworthy works which are allowed to cumber the shelves, and the catalogues, of many of our libraries.

Every item recovered from this buried material and made accessible by means of the catalogue entry, adds to the available resources of the library, and often is more valuable than the purchase of new volumes.

The smaller the library the greater the need to have its resources expanded in this way.

There never has been a question as to the desirability of getting at this hidden material, but the question of ability to carry

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out the work with the limited resources at the disposal of many libraries, has long taxed our ingenuity.

Hitherto libraries have been content to work independently of each other, working, it is true, for a common object, but without concerted effort, and by as many different methods and systems as there are different authorities. The result has been a most deplorable waste of energy.

For example, to my personal knowledge, within the last few years several sets of the "*Monumenta Germaniae Historica*" and of the "*Scriptores Rerum Italicarum*" have been analysed by as many different libraries. To appreciate the waste of energy involved in these cases it needs to be pointed out, that to analyse properly the first-named set, something like three thousand slips or entries have to be made. Think of the economy of energy that would have been effected if those libraries had entered into a friendly arrangement, under which each undertook to analyse a different set of these and similar historical collections, and to supply to the others a copy of the resulting entries!

There is scarcely a department in life in which the value of co-operation is not recognised as an essential element in the conduct of any undertaking in which one desires to attain the maximum of economy and efficiency. Indeed, one of the most distinctive features of the present generation is the growing sense of the advantages springing in every direction from corporate action, coupled with a keener perception of the disadvantages that inevitably attend the failure to utilise such opportunities of combination as may present themselves.

Libraries, which are to a large extent the creation of this age, cannot afford to lag in this matter and to neglect to avail themselves of so valuable a means of increasing and extending their sphere of usefulness, by recovering some of the thousands of works which, year by year, are diverted from the natural stream of literature, because they are published as subordinate parts in collections of essays, papers, and addresses, or similar literary miscellanies.

The present catalogue of the two editions of "*An English Garner*" has been printed with the object of emphasising the need for the analytical treatment of works of this character. It

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is also intended to demonstrate the practicability of placing the work of one library at the service of other libraries at a small cost.

This analysis was made for insertion in our own cumulative slip catalogue, and consequently follows our own cataloguing practice, which may be found to differ in some unimportant points from the "Cataloguing Rules" of the Library Association. The idea of printing was quite an afterthought, otherwise an attempt would have been made to bring the entries into line with the new code.

The catalogue has been printed on one side of the paper only, in such a way that the entries can be cut up and laid down on cards, or otherwise treated for insertion in any cumulative alphabetical author catalogue. In the case of libraries where it cannot be so employed, the volume may be found to be of service in its existing form to students of the history and literature of our own country, since it provides a key to a storehouse of pamphlets, broadsides, and occasional verses, which are collected in the "Garner," and are practically unattainable elsewhere.

It may not be out of place to call attention to the fact, that the whole of the contents of the first edition has not been reprinted in the later one. Many pieces have been omitted, for reasons stated in the prefaces, and many new and important pieces and extracts have been added.

I am indebted to my colleagues, Mr. Guthrie Vine, Mr. Kiddle, and Mr. Nuttall, for much help in the preparation of this catalogue, and in hurriedly seeing it through the press.

HENRY GUPPY.

THE JOHN RYLANDS LIBRARY,
16th September, 1909.

AN ANALYTICAL CATALOGUE OF THE CONTENTS OF THE TWO EDITIONS OF "AN ENGLISH GARNER"

ENGLISH GARNER.

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. Vols. 1-7 are printed on large paper.

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court, 1415.—J. Fox . . . How the Lord Cromwell helped Archbishop Cranmer's secretary, July 1539. (From *The ecclesiastical history &c.*, 1570.)—R. W(ite): Against the wilful inconstancy of his dear foe E. T.—The history of Wyat's rebellion : with the order and manner of resisting the same . . . Made and compiled by J. Proctor . . . 1555.—Love's garland : or posies for rings, handkerchers, and gloves . . . 1624.—The true report of the burning of the steeple and church of Paul's in London . . . 1561 . . .—Six idillia, that is, six small . . . poems or æglogues, chosen out of . . . Theocritus, and translated into English verse . . . 1588.—The spoil of Antwerp. Faithfully reported by a true Englishman [*i.e.* G. Gascoigne], who was present at the same. November, 1576.—Chloris, or the complaint of the passionate despised shepherd. By W. Smith . . . 1596.—? T. Deloney : The Spanish lady's love.—A very true report of the . . . taking of . . . E. Campion . . . with three other . . . Jesuit priests, and divers other lay people . . . Containing also a controlment of a . . . book set out by one A. M., alias A. Munday, concerning the same : as it is to be proved . . . by G. Elliot . . . 1581.—The copy of a letter lately written in metre by a young gentlewoman to her inconstant lover . . . By Is. W. Newly joined to a love letter sent by a bachelor . . . to an unconstant . . . maiden.—The destruction, capture, &c. of Portuguese carracks, by English seamen. 1592-1594 A.D. (From R. Hakluyt's *Voyages*, 1600.)— . . . N. Downton : The firing and sinking of the . . . carrack, called Las Cinque Llagas or The Five Wounds . . . by three tall ships set forth at the charges of . . . the earl of Cumberland and his friends.—Laura. The toys of a traveller : or, the feast of fancy . . . By R. T., Gentleman [*i.e.* R. Tofte] . . . 1597.—1589 . . . The Scottish queen's burial at Peterborough upon Tuesday, being Lammass Day 1587.—Cupid's posies, for bracelets, handkerchers, and rings . . . 1674.—Strange and wonderful things happened to R. Hasleton . . . in his ten years travels in many foreign countries . . . 1595.—The merchant's daughter of Bristow. (From *Ancient ballads*, etc. in the library of H. Huth, 1867.)—Posies for rings, or mottoes fit for presents, collected by W. P. (From *The wits academy*, 1677.)—Licia, or poems of love . . . to the imitation of the best Latin poets, and others. Whereunto is added The rising to the crown of Richard the Third. (By G. Fletcher the Elder.)—Sir R. Carey . . . Account of the death of Queen Elizabeth ; and of his ride to King James at Edinburgh, 25th-27th March, 1603. (From *Carey's Memoirs*.)—The true narration of the entertainment of his royal majesty, from the time of his departure from Edinburgh till his receiving at London . . . 1603. (By T. M.)—M. Drayton : *Odes*. (1606 and 1619.)—Thomas, third Lord Fairfax : Short memorials of some things to be cleared during my command in the army.



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1645 to 1650 A.D. A short memorial of the northern actions . . . from the year 1642 till the year 1644.—G. Villiers, second duke of Buckingham: An epitaph on Thomas, third Lord Fairfax. (From A third collection of . . . poems . . . &c. against popery and tyranny. 1689.)—Advice to a young reviewer, with a specimen of the art . . . 1807. (By E. Coplestone, Bishop of Llandaff.)—W. Hunneman: Old King Cole, his life and death.]

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[J. Lydgate? The siege of Harfleur and the battle of Agincourt, 1415.—T. Occleve . . . The letter of cupid.—The ballad of Robin Hood . . .—English carols. From a manuscript at Balliol College, Oxford.—The examination of . . . W. Thorpe, priest, of heresy, before T. Arundell, archbishop of Canterbury, the year of our Lord, MCCCC. and seven. The examination of . . . Sir J. Oldcastle, Lord Cobham, burnt by the said archbishop, in the first year of King Henry the Fifth.—On translating the Bible. Chapter XV of the Prologue to the second recension of the Wycliffite version. Attributed to J. Purvey.—Dialogue between a lord and a clerk upon translation. From Trevisa's translation of Higden's Polychronicon.—The Epistle of Sir J. Trevisa, chaplain unto Lord Thomas of Barkley, upon the translation of Polychronicon into our English tongue.—Certain prefaces and epilogues by W. Caxton. 1475-1490.—A miracle play of the nativity. The pageant of the shearmen and tailors, from the Coventry Corpus Christi plays.—Everyman. From J. Skot's editions, c. 1525.—Pleadings in a theatrical lawsuit, temp. Henry VIII. From the records of the Court of Requests.]

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Shorter Elizabethan poems. With an introduction by A. H. Bullen.—1903.

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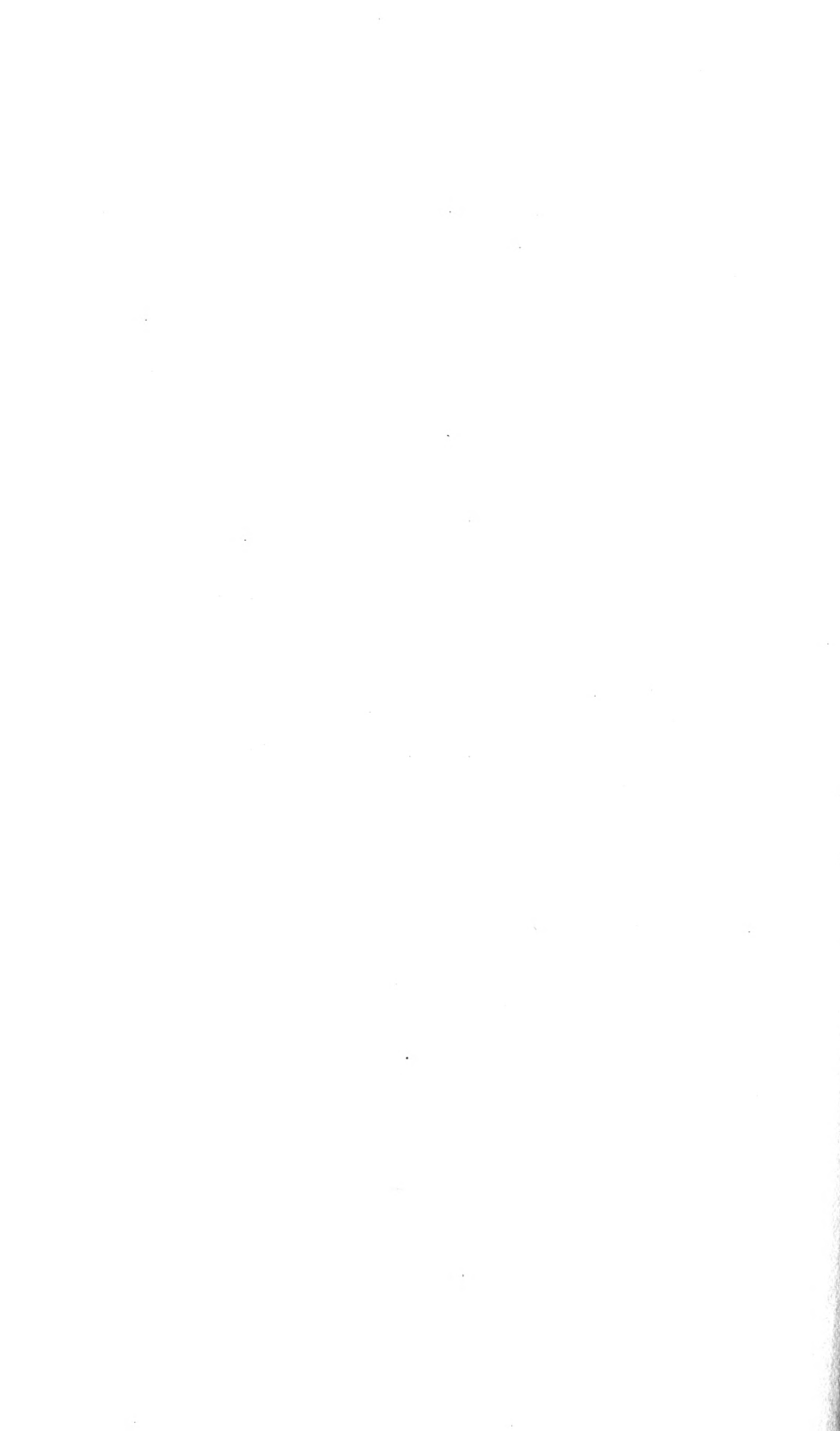
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. . . Made and compiled by J. Proctor . . . 1555.—A compendious register in metre, containing the names and patient sufferings of the members of Jesus Christ, and the tormented and cruelly burned within England; since the death of . . . Edward the Sixth, to the . . . beginning of the reign of . . . Elizabeth . . . (By T. Brice.)—The winning of Calais (and Guisnes) by the French, January 1558, A.D.—J. Fox . . . The death of Queen Mary. (From The ecclesiastical history . . . 1570.)—J. Fox . . . The imprisonment of the princess Elizabeth. (From Actes and monumentes, &c., 1563.)—The passage of . . . Queen Elizabeth through the city of London to Westminster, the day before her coronation . . . 1558.—. . . W. Harrison . . . Elizabeth arms England, which Mary had left defenceless. (From Holinshed's Chronicle.)—The true report of the burning of the steeple and church of Paul's in London . . . 1561 . . . —. . . J. Fox . . . A false fearful imagination of fire at Oxford University. (From Acts and monuments, 1576 . . . 1563 . . .)—The spoil of Antwerp. Faithfully reported by a true Englishman (*i.e.* G. Gascoigne), who was present at the same . . . 1576.—A very true report of the . . . taking of . . . E. Campion . . . with three other . . . Jesuit priests, and divers other lay people . . . Containing also a controlment of a . . . book set out by one A. M., alias A. Munday, concerning the same: as it is to be proved . . . by G. Elliot . . . 1581.—1589 . . . The Scottish queen's burial at Peterborough, upon Tuesday, being Lammas Day, 1587.—T. D(eloney): Three ballads on the Armada fight.]

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A. M.

A brief answer made unto two seditious pamphlets . . .—*See* Munday (A.).

A. M.

Captivity of John Fox of Woodbridge, gunner of the Three Half Moons, by the Turks; and of his wonderful escape from Alexandria . . .—*See* Munday (A.).

A. M.

A . . . report of the apprehension . . . of . . . E. Campion . . . with three other lewd Jesuit priests, and divers other lay people . . . Containing also a controlment of a . . . book set out by one A. M., alias A. Munday, concerning the same: as is to be proved . . . by G. Elliot . . .—*See* Munday (A.).

ABBOT (George), successively *Bishop of Lichfield and Coventry, of London, and Archbishop of Canterbury.*

The sequestration of Archbishop Abbot from all his ecclesiastical offices, in 1627. [Extract from J. Rushworth's Historical collections, i. 435. 1659.]—*See* English Garner. An English garner . . . By E. Arber . . . Vol. 4, pp. 535-576.—1882. *London and Birmingham*, 1877-97. 8 vols. 8vo.

— [Another edition.]—*See* English Garner. An English garner. (Stuart tracts, 1603-1693. With an introduction by C. H. Firth . . . Pp. 309-350.—1903.) *Westminster*, 1903-04. 12 vols. 8vo.

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ADDISON (*Right Hon.* Joseph).

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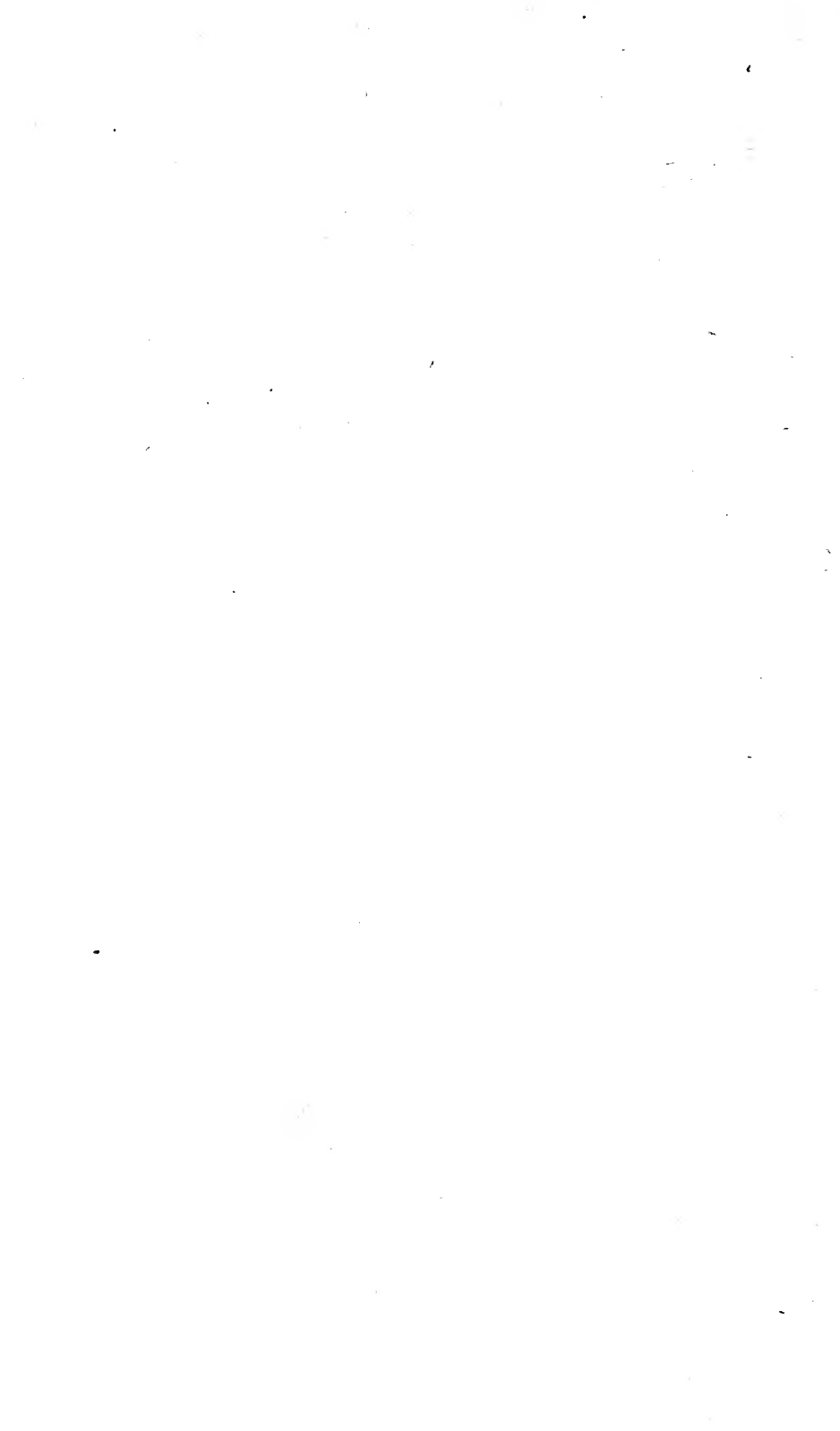
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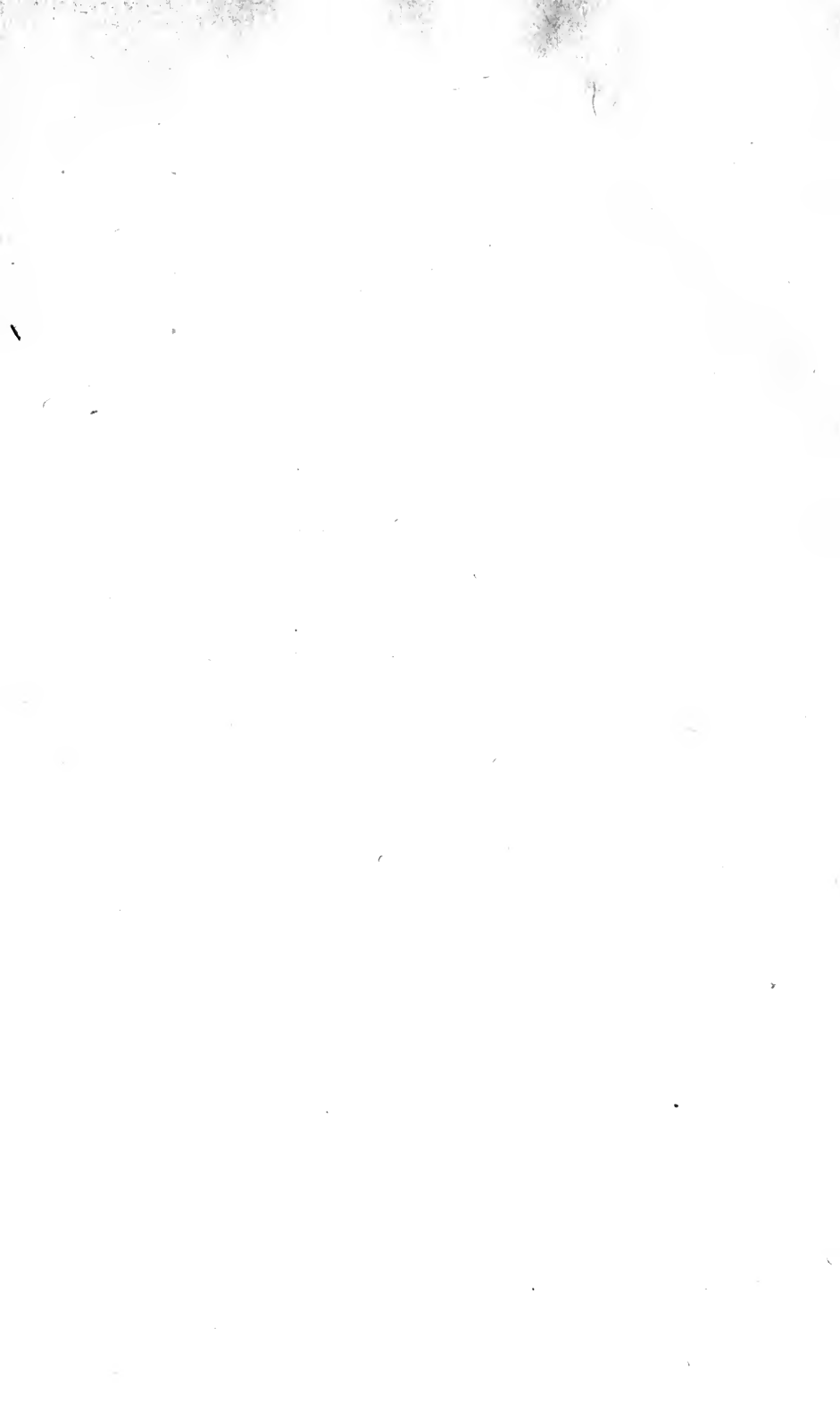
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